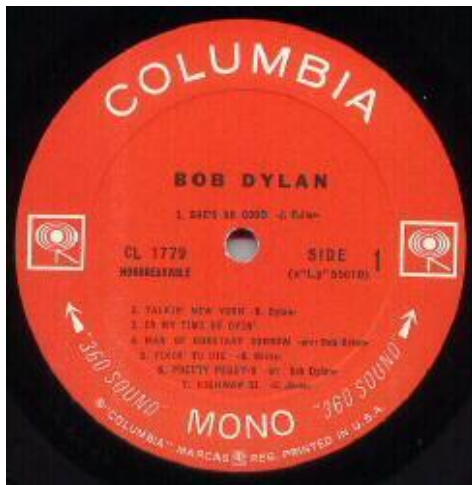


**Columbia Label Styles
on Simon & Garfunkel Albums from 1965 to 1988**

COL65

In August, 1965, the print on both mono and stereo copies -- for mainstream and Masterworks albums -- was changed to white, which contrasted better with the red (or gray) label. The print on the mono copies was changed to conform to the stereo labels, now reading "MONO," flanked by "360 Sound." This variation covers mainstream numbers CL 2381 - CL 2658 (mono) and from CS 9177 – CS 9458 (stereo).

Until October (1965), some label backdrops for the main series had rim text that mentioned masterworks LP's (**label 65m**). This was an error that was quickly corrected. However, an error involving the placement of the speaker logo between MARCAS and REG remained on the label until mid-1967. At the start of 1967, Columbia stopped including the word NONBREAKABLE on its labels (**label 65a**).



COL65b

In June, 1967, at approximately mainstream number CL 2659 (CS 9459), the "360 Sound" references were removed from the mono label. Thus, albums like Bob Dylan's *John Wesley Harding* (CL 2804, from 1968), have only "MONO". Mono albums were discontinued for regular distribution in 1968, at about album number CL 2811. Special mono pressings for radio stations (and possibly for some stores) continued to be made until about the beginning of 1969 (with approximately LP number CL-2920); these albums were on red labels but were not available commercially.



Both mono and stereo labels had the rim print changed so that the "speaker" logo is to the left of "Marcas Reg."



COL65x

During the 2nd week in June, **1970**, Columbia put the catalog number in bold, wide italics and added "STEREO" beneath it.



COL70

In July (1970), Columbia switched to what I call the "Columbia Columbia..." label.

Early copies had the catalog number in bold print. Later copies had the catalog number in regular print. Budget albums from the 1980s use the PC prefix.



This guide covers pressings of the *Sounds of Silence* album.

Sounds of Silence
Simon & Garfunkel

1st Appearance in Trade Magazines:

Label 65dj

White label Promo CL-2469

The cover has a promotional banner strip.

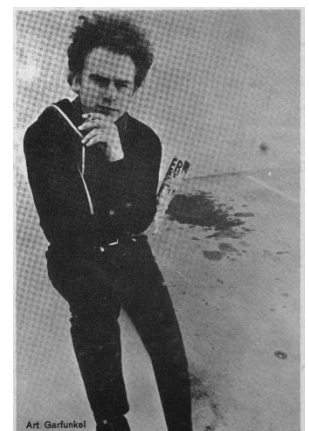
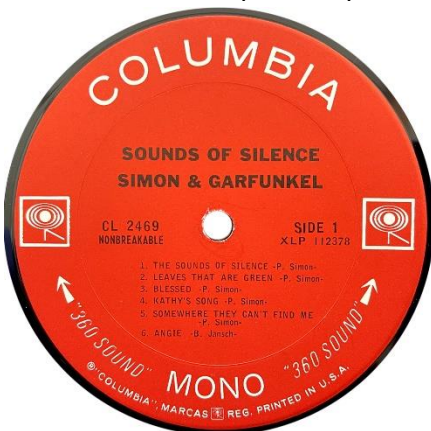


Label 65

Mono

CL-2469

360 label with misplaced speaker logo and "NONBREAKABLE."



Both the promotional back cover and the first commercial back cover have the title box at the bottom empty. All back cover slicks before late 1967 feature two panels that show Art Garfunkel with a copy of the January 1966 issue of *Tiger Beat* magazine. Early back covers from 1966 to 1967 list the titles in a box.

The first front cover shows the artist name in white at the right in all caps. The LP title is in blue in all caps. There are no song titles on the front cover.

Stereo

CS-9269

360 label with misplaced speaker logo and "NONBREAKABLE."

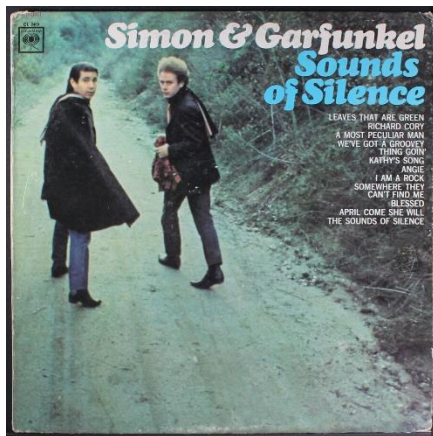
Some copies have label 65m

(with the MASTERWORKS designation in the rim print).



The first back cover has the title box at the bottom empty. All back cover slicks before late 1967 feature two panels that show Art Garfunkel with a copy of the January 1966 issue of *Tiger Beat* magazine. Early back covers from 1966 to 1967 list the titles in a box.

The first front cover shows the artist name in white at the right in all caps. The LP title is in blue in all caps. There are no song titles on the front cover.



Later in 1966, Columbia redesigned the front cover. These covers feature the same mono and stereo catalog-number boxes at the left side as appeared on the first printing. The song titles appear on the right side, with the last song on side one spelled as "Angie". On stereo covers, the stereo "arrows" logo appears in black above "Simon." The artist name and title are in larger print, in Title Case, with the LP title in blue. A few copies of the stereo back cover are missing the song titles; these have an "A" in the bottom right.

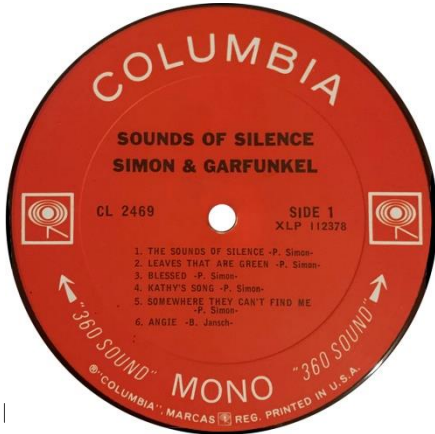
Label 65a

Mono

CL-2469

360 label with misplaced speaker logo.

The word "NONBREAKABLE" no longer appears on the label.



SOUNDS OF SILENCE—Simon and Garfunkel—
Columbia CL 2469/CS 9269

Hitmaking duo Simon and Garfunkel are quick to follow-up the success of their "Sounds of Silence" single with this LP titled after and containing the smash. The eclectic pair has packed this set with potent pieces of commentary, highlighted by such blueribbon efforts as "Blessed," "Leaves That Are Green" and "Richard Corey." Package packs the power to explode in both teen and adult markets.

Stereo

CS-9269

360 label with misplaced speaker logo. The word "NONBREAKABLE" no longer appears on the label.

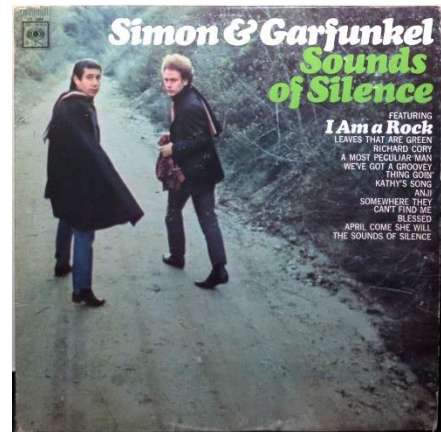
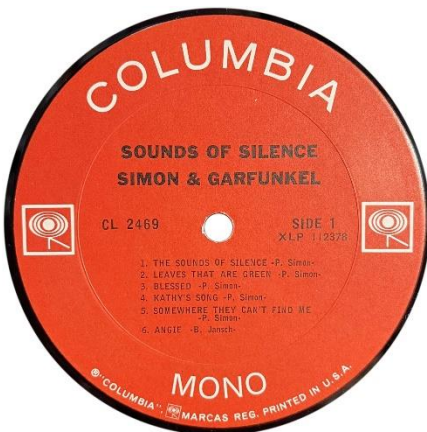
No copies known?

Label 65b

Mono

CL-2469

360 label with corrected speaker logo. The arrows and "360 sound" have been removed from mono labels.

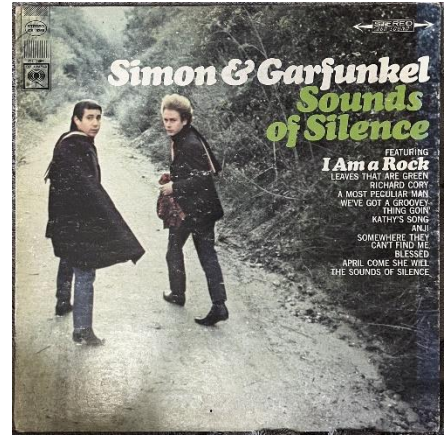


Label 65b

Stereo

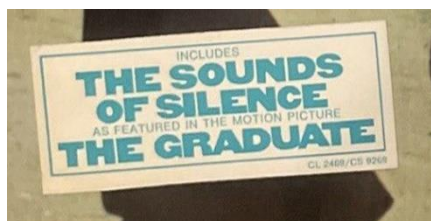
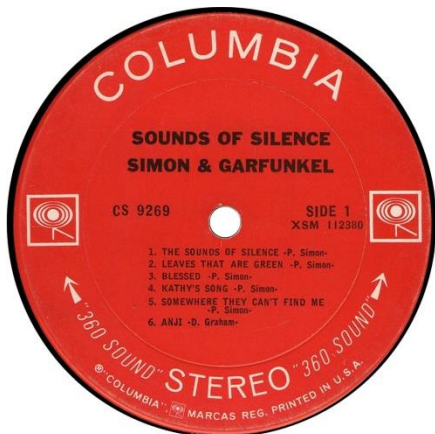
CS-9269

360 label with corrected speaker logo now appearing to the left of "Marcas."



Apparently until the end of the mono option, the song "Anji" still appears on the label as "Angie." However, by this time, Columbia had redesigned the front cover to include the correct song title. These were paired with remaining back-cover slicks reading "Angie" until those ran out. These front covers feature a single mono/stereo catalog-number box in all black at the left side. The song titles appear on the right side, as cover 2. On stereo covers, the stereo "arrows" logo appears in white in the top right. They have changed album title to a green color.

When Columbia redesigned the back cover to spell "Anji" correctly, they removed the copies of *Tiger Beat* from the two images of Art Garfunkel. Columbia also corrected the stereo labels, now giving the correct author and spelling for "Anji." Between 1968 and 1971, Columbia added a sticker to the shrink wrap which promotes the title song's inclusion in the movie, *The Graduate*.



Label 65x

Stereo

CS-9269

360 label with catalog number and side number in ***bold italics***.



Label 70

Columbia

CS-9269

"Columbia" appears six times around the perimeter of the label.
Early copies have the catalog number and side number in bold italics.



Label 70

Columbia

KCS-9269

"Columbia" appears six times around the perimeter of the label.
The side number appears in bold italics. Issued c. 1976.



Label 70

Columbia

JC-9269

"Columbia" appears six times around the perimeter of the label.
Later copies have only the side number in bold italics. Issued 1984.



Label 70

Columbia

PC-9269

"Columbia" appears six times around the perimeter of the label.
Reissue budget copy from 1985 on.

