**Meet the Beatles!**

First appearance in trade magazines: January 18, 1964

**Label 62-01**

Mono T-2047

First pressing – No publishing credits on label.

Factory: Scranton

01A (Keystone print)

Possible covers:

With yellow-green rectangular “PRESS INFORMATION” sticker

Red stamp reading “FREE PROMOTIONAL ALBUM NOT TO BE SOLD”, Scranton

BEATLES in dark brown print on front cover; no George Martin credit on back cover.

BEATLES in medium brown print on front cover; no George Martin credit on back cover.

**Stereo** ST-2047

Factory: Scranton

01A (Keystone print)
Possible covers:
BEATLES in dark brown print on front cover; no George Martin credit on back cover.
BEATLES in medium brown print on front cover; no George Martin credit on back cover.

**Label 62-02**

**Mono**

T-2047

Publishing credits on label read “ASCAP” for every song except side one, track 1. This pressing was authorized on January 8, 1964.

02A (Keystone print)
Factory: Scranton

02B (Bert-Co print)

B(i) -- The middle of the T in the catalog number is over the middle of the X in the matrix number. Confirmed matching side two. Little vertical space above (Recorded in England).
B(ii) -- The middle of the T in the catalog number is over the right stem of the X in the matrix number. Side two has the T over the - to the right of the X. Side 1 has a blank line above (Recorded in England).
B(iii) – Similar to B(i), but there is more vertical space over and under (Recorded in England).

Factories: Los Angeles, RCA

Possible covers:
With yellow-green rectangular “PRESS INFORMATION” sticker
Blue stamp reading “PROMOTIONAL – NOT FOR SALE”, Los Angeles
Red stamp reading “FREE PROMOTIONAL ALBUM NOT TO BE SOLD”, Scranton
BEATLES in dark brown print on front cover; no George Martin credit on back cover.
BEATLES in medium brown print on front cover; no George Martin credit on back cover.
BEATLES in greenish brown print on front cover; no George Martin credit on back cover.
BEATLES in dark green print on front cover; no George Martin credit on back cover.

**Stereo**

**ST-2047**

02A (Keystone print)
Factory: Scranton

02B (Bert-Co print)

B(i) -- The left side of the S in the catalog number is over the hyphen before the X in the matrix number. Confirmed matching side two.
B(ii) -- The middle of the S in the catalog number is over the middle of the X in the matrix number. Confirmed matching side two.
B(iii) -- The middle of the S in the catalog number is over the left stem of the X in the matrix number. There is very little vertical spacing below BEATLES in the title. Confirmed matching side two, but without the reduced vertical spacing.
B(iv) -- As with B(iii), but there is more vertical space between the side number and the first line of songs, and there is less space below (Recorded in England).
B(v) -- The left side of the S in the catalog number is over the T in the matrix number. Confirmed matching side two. Side one has narrow vertical spacing under BEATLES.
Possible covers:
BEATLES in dark brown print on front cover; no George Martin credit on back cover.
BEATLES in medium brown print on front cover; no George Martin credit on back cover.
BEATLES in greenish brown print on front cover; no George Martin credit on back cover.
BEATLES in dark green print on front cover; no George Martin credit on back cover.

Label 62-03
Mono T-2047
Publishing credits on label read “ASCAP” for every song except side one, tracks 1 and 2, and side two, track 5; those tracks credit “BMI.”
This pressing was authorized on February 13, 1964.
03A (Keystone print)
A(i) -- The middle of the T in the catalog number is over the - in the matrix number, and the left side of the 4 is over the middle of the 2. The T in "The" in the title lies over the horizontal stem of the L in BEATLES. Confirmed on side 2 also.
A(ii) -- The middle of the T in the catalog number is over the T in the matrix number, and the left side of the 4 is over the left side of the 2.
The T in "The" in the title lies over the vertical stem of the L in BEATLES.
Both variants persisted, also existing on copies having matte labels.
Factories: Scranton, Decca, RCA

03B (Bert-Co print)
B(i) -- The middle of the T in the catalog number is over the left stem of the X in the matrix number. There is significant vertical spacing between the Meet The, BEATLES, and the line below it. Side two known with significant vertical spacing has the T in the catalog number over the 2 in the matrix number, and the side 2 credit for George Harrison is indented.
B(ii) -- The middle of the T in the catalog number is over the middle of the X in the matrix number. There is not much vertical spacing between the three lines at the top. Confirmed matching side 2.
B(iii) -- The middle of the T in the catalog number is over the 1 in the matrix number. Confirmed matching side 2.
This variant exists with copies having matte labels.
B(iv) -- As above, but the word BEATLES is no longer in bold print. Also, the vertical place between BEATLES and the line below it has been widened.
Factories: Los Angeles, Decca, RCA
Possible covers:
BEATLES in medium brown print on front cover; no George Martin credit on back cover.
BEATLES in dark green print on front cover; no George Martin credit on back cover.
BEATLES in medium brown print on front cover; George Martin credit on back cover.
BEATLES in gray print on front cover; George Martin credit on back cover.
BEATLES in dark green print on front cover; George Martin credit on back cover.
BEATLES in tan on front cover; George Martin credit on back cover.
The cover with George Martin credits was authorized on February 25, 1964.

**Stereo**

ST-2047

03A (Keystone print)
Glossy label (1964) or matte label (1965-6).
Factories: Scranton, AudioMatrix (1966), Jacksonville

03B (Bert-Co print)
B(i) -- The left side of the S in the catalog number is over the hyphen before the X in the matrix number. Not much blank space under BEATLES. Confirmed matching side two.
B(ii) -- The left side of the S in the catalog number is over the hyphen before the X in the matrix number. More blank space under BEATLES. Confirmed matching side two.
B(iii) -- The left side of the S in the catalog number is over the right side of the T in the matrix number. Vertical spacing below BEATLES is greater than found in B(i). On side two, all of the titles are placed much further to the left.
B(iv) – The left side of the S in the catalog number is over the left stem of the X in the matrix number. STEREO is more widely spaced than either of the above. Found on matte labels. On side two, all of the titles are placed much further to the left.
Factories: Los Angeles
Possible covers:
BEATLES in medium brown print on front cover; no George Martin credit on back cover.
BEATLES in dark green print on front cover; no George Martin credit on back cover.
BEATLES in medium brown print on front cover; George Martin credit on back cover.
BEATLES in dark green print on front cover; George Martin credit on back cover.
BEATLES in tan on front cover; George Martin credit on back cover.

**Label 62-04**

**Mono**

T-2047

Publishing credit on label reads “ASCAP” for side two, tracks 1 and 3; all other tracks credit “BMI.” This pressing was authorized on March 14, 1966.

04A (Keystone)
Factories: Scranton, AudioMatrix

Possible covers:
BEATLES in tan on front cover; George Martin credit on back cover.
04B (Bert-Co)
Factories: Los Angeles

Possible covers:
BEATLES in dark green on front cover; George Martin credit on back cover.
BEATLES in tan on front cover; George Martin credit on back cover.

04J (Jacksonville)
Factories: Jacksonville

Possible covers:
BEATLES in tan on front cover; no George Martin credit on back cover.

Stereo
ST-2047

04A (Keystone)
Factories: Scranton, Jacksonville, Columbia

Possible covers:
BEATLES in tan on front cover; no George Martin credit on back cover. Some copies have a Gold Record Award on the front cover.
04B (Bert-Co)
Factories: Los Angeles

Possible covers:
BEATLES in green on front cover; no George Martin credit on back cover.

Label 62x
Capitol ST-2047
Rainbow label with subsidiary information above color band.
Factory: Scranton
STEREO in tall, thin print; slick label
BEATLES in tan on front cover; no George Martin credit on back cover. Gold Record Award on the front cover.
Factory: Columbia Santa Maria
STEREO in tall, thin print; flat label
Factory: Los Angeles
Factory: Jacksonville
STEREO in large, round print; matte label
Label 62-RC1
Capitol  ST-8-2047
Rainbow label with “manufactured under license”
Back cover slick, folded around to the front, has the catalog number at the top right.
Pressed by Decca-Pinckneyville between January and September, 1969.
**Label 69**
Capitol ST-2047
Lime green label with “C” logo.
Factory: Los Angeles Stereo (22)
Factory: Jacksonville (23)
Factory: Winchester Stereo (22)

Label may have “TM” next to the Capitol logo, or may have ® under the “l” of “Capitol.”

**Label 69-RC1**
Capitol ST-8-2047
Rainbow label with “manufactured under license”
Back cover slick, folded around to the front, has no catalog number at the top right.
Pressed by Decca-Pinckneyville.
Copies RC1(i) have several lines of vertical space between STEREO and the song titles.
Copies RC1(ii) have less vertical space, and the song titles are moved further to the right.
Pressed by Decca-Pinckneyville between September, 1969, and 1971.

**Label ac1**
Apple ST-2047
Apple label with Capitol logo
Factory: Los Angeles
Possible covers: BEATLES in green on front cover; George Martin credit on back cover.
Factory: Jacksonville
Possible covers: BEATLES in tan on front cover; no George Martin credit on back cover. Gold Record Award on the front cover.
**Label af1**

Apple  
ST-2047  
Apple label with “MFD. BY APPLE” on the full side  
Factory: Los Angeles  
Label may be flat or glossy.  
Factory: Jacksonville  
Label may be glossy and yellowish or flat.  
Factory: Winchester  
Label may be flat or glossy.  
Copies pressed in 1974-5 have “Mastered by Capitol” in the matrix.

Possible covers:  
BEATLES in green on front cover; George Martin credit on back cover.  
BEATLES in tan on front cover; George Martin credit on back cover.  
Gold Record Award on the front cover.  
BEATLES in brown on front cover; George Martin credit on back cover.

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**Label as1**

Apple  
ST-2047  
Apple label with “MFD. BY APPLE” on the sliced side  
Factory: Winchester; late 1973 to early 1974 only

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**Label ar1**

Apple  
ST-2047  
Apple label with rights information on one or both sides.  
Factory: Los Angeles  
Rights information appears on the label in black.  
Rights information appears below the manufacturing statement in the rim text.  
Factory: Jacksonville  
Rights information appears on the label in black.  
Rights information appears in the rim around the right side of the label.  
Factory: Winchester  
Rights information appears below the manufacturing statement in the rim text.  

Possible covers:  
BEATLES in green on front cover; George Martin credit on back cover.
BEATLES in tan on front cover; George Martin credit on back cover. Gold Record Award on the front cover.

**Label 72r**
Capitol ST-2047
Orange label with rights disclaimer
Large side number at left
  Factory: Los Angeles (olive green “Capitol”)
  Factory: Winchester (tan “Capitol”)
“Stereo” at left; others have a large side number.
Factory: Decca (MCA)

Possible covers:
BEATLES in green on front cover; George Martin credit on back cover.
BEATLES in tan on front cover; George Martin credit on back cover. Gold Record Award on the front cover.
Posterboard cover.

**Label 78**
Capitol ST-2047
Purple label with large logo
Factories: Los Angeles, Jacksonville, or Winchester

**Label 83**
Capitol ST-2047
Rainbow label with print in color band.
Factory: Los Angeles
Factory: Jacksonville (exists?)
Factory: Winchester
Factory: Specialty

Posterboard cover.
Some copies of the mono cover were printed with a bright blue background – allowing the group’s full silhouettes to be seen. Other covers are so dark that parts of their faces blend into the background.