Blue Note Records

Label Styles
Singles

**Label 39**
Black and Red label
Address: 235 – 7th Ave.
Years: Early 1939
Numbers: 1-2

**Label 39a**
Blue, White, and Yellow label
Address: 235 – 7th Ave.
Years: 1939-40
Numbers: 3-14; 501-504

**Label 40**
Blue, White, and Yellow label
Address: 10 W. 47th St.
(Address confirmed in Jazz Information, 1940)
Years: 1940-1941
Numbers: 15-20

**Label 40w**
Blue and White Label
Address: 10 W. 47th St.
Years: 1941
Numbers: 21-23

Alfred Lion was in the army from late 1941 to 1943, and the label suspended new releases.

**Label 41**
Blue and White Label
Address: 767 Lexington Ave.
Years: 1943-1957
Numbers: 24-54; 505-573 (1950); 1201-1203 (1948-9); 1564 (BB 11/19/49) – 1629 (1953)
566, 567, 568 = BB 2/25/50, along with 1570.

Album 102 = singles 510, 515, 516 = Ike Quebec Tenor Sax Album (BB 08/10/46)

**Label 57**
Blue Label With Silver Print
Address: 767 Lexington Ave.
Years: 1957-58
Numbers: c. 1625 – c. 1676
Label 58
Blue Label With Silver Print
Address: 47 W. 63rd St.
Years: 1958-1961
Numbers: c. 1680 – 1770

Label 61
Blue Label With Silver Print
Address: 43 W. 61st St.
Years: 1961-April, 1963
Numbers: c. 1771-c. 1875

Label 63a
Blue and White two-tone Label
Address: 43 W. 61st St.; no rim text at bottom.
Years: April, 1963 – October, 1966
Numbers: c. 1876-1925

Label 63a
Blue and White two-tone Label
Address: 43 W. 61st St.; Liberty text at bottom.
Years: October, 1966 – November, 1967
Numbers: c. 1926-1935

Label 67
Blue and White two-tone Label
Address: Division of Liberty Records at top and bottom
Years: November, 1967 - 1969
Numbers: c. 1940 – BN 1952 (factory?)

Label 67
Blue and White two-tone Label
Address: Division of Liberty Records at top only
Years: November, 1967-1969
Numbers: c. 1932-BN-1955
Note: single 1944 has both BN and 45 prefixes.

Label 70
Black and Light Blue Label With Silver Print
Address: Liberty/UA Inc.
Years: November, 1970-November, 1971

Label 71
Blue and White two-tone Label
Address: Division of United Artists Records
Years: December, 1971-April, 1973
Numbers: SBN-1967-1974
Label 73
Blue Label with “b” Logo at Top
Address: United Artists Records
Years: April, 1973-Fall, 1975

Label 72m
Blue Label with “b” Logo in Black at Top
Address: United Artists Music and Records Group
Years: 1976

Label 72w
Blue Label with “b” Logo in White at Top
Address: United Artists Music and Records Group
Years: 1977-79

Blue Note Cuts
16 Sides Hot Jazz
In Current Week

NEW YORK, April 26—Blue Note Records will have 16 sides of hot jazz this week. Among them are: "On the Street," by the Emile Parisien Quartet, with Tony Malaby; "Mississippi" by the Thad Jones-Mel Lewis Orchestra; "Hot "n Sneezy" by the John Coltrane Quartet; and "Patato" by the Dizzy Gillespie Quartet.

Will Help Record Six
America may be in for a new music label. Will the change in time taste will undoubtedly bring a healthy demand for the kind of music that exists today? A label, the Blue Note, has been successful in the field of pure jazz and has a backlog of exciting. John Coltrane, of the Quartet, was probably the first to recognize this trend since an art form and helped overcome the criticism for jazz created by some so-called critics and musicians. Milton Gaskill, of the Commanders, is another pioneer in the field. The present trend in music is for recording sessions at the Blue Note label. For the hot jazz collectors.

JOHN HARDEE SWINGEYET
Blue Note 519
Test—St.
Blue Note 517
Test—St.

Blue Note's BOPS, 79c
NEW YORK, Sept. 5—Blue Note's Blue Note has been released at its center, appearing Tuesday, July 25, in the usual way. The record, featuring Milt Jackson, is available at $2.99 on the cover, and $1.99 on the back. The label, which has been around since 1927, will be sold at a reduced price of 99 cents. The label is distributed by Blue Note Records, Inc., and is available at all record stores.
### 78 RPM Albums

#### Ten-Inch Albums (100 Series)

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Album Title</th>
<th>Tenor Sax</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>John Hardee</td>
<td>Recording Dates: 2/28/46; 5/31/46</td>
<td>514, 520, 521</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Release Date: BB August 17, 1946</td>
<td>No ten-inch LP release</td>
</tr>
<tr>
<td>102</td>
<td>Ike Quebec</td>
<td>Recording Dates: 9/25/44; 4/10/45; 7/17/45</td>
<td>510, 515, 516</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Release Date: BB August 17, 1946</td>
<td>No ten-inch LP release</td>
</tr>
<tr>
<td>103</td>
<td>Art Hodes’ Hot Five</td>
<td>Recording Dates: 10/12/45</td>
<td>531, 532, 533</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Release Date: BB June 21, 1947</td>
<td>BLP-7005 (with the addition of two songs)</td>
</tr>
<tr>
<td>104</td>
<td>Art Hodes’ Hot Seven</td>
<td>Recording Dates: 5/17/45; 5/23/45</td>
<td>550, 551, 552</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Release Date: BB May 27, 1950</td>
<td>BLP-7015 (with the addition of two songs)</td>
</tr>
<tr>
<td>105</td>
<td>Sidney Bechet</td>
<td>Recording Dates: 1/21/49; 3/23/49</td>
<td>561, 562, 563</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Release Date: BB August 13, 1949</td>
<td>BLP-7009 (with the addition of two songs)</td>
</tr>
</tbody>
</table>
Long-Playing Albums

Identifying Original Back Covers (7000 Series)

Definition
The early Blue Note LP’s often featured “generic” back covers that listed all of their available albums. The **Highest Album Number** (HAN) of an album is the most recent release that is listed on the back cover.

When an album was first released, it was usually part of a small batch of records that was released at the same time and which would appear in the list on the back cover. Even though the record label may not have changed, later copies of that same album would have back cover slicks that list releases that were not available when the album first came out. Here are the known 7000-series back covers:

![HAN 7002](image)
![HAN 7006](image)
![HAN 7008](image)

![HAN 7010](image)
![HAN 7012](image)
![HAN 7015](image)

![HAN 7018/5005](image)
![HAN 7020](image)
![HAN 7023/5013](image)
Albums 7027 and 7028 had a common back cover design listing only those two LP’s. Album 7029 had a back cover listing it and BLP-7030.

<table>
<thead>
<tr>
<th>Back Cover</th>
<th>Dates of Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAN 7002</td>
<td>1950</td>
</tr>
<tr>
<td>HAN 7006</td>
<td>11/50 to 1/51</td>
</tr>
<tr>
<td>HAN 7008</td>
<td>1/51 to 3/51</td>
</tr>
<tr>
<td>HAN 7010</td>
<td>3/51 to 5/51</td>
</tr>
<tr>
<td>HAN 7012</td>
<td>5/51 to 8/51</td>
</tr>
<tr>
<td>HAN 7015</td>
<td>8/51</td>
</tr>
<tr>
<td>HAN 7018</td>
<td>9/51 to 4/52 (7018/5004 and 7018/5005 exist)</td>
</tr>
<tr>
<td>HAN 7020</td>
<td>5/52 to 3/53</td>
</tr>
<tr>
<td>HAN 7023/5013</td>
<td>3/53 to Fall, 1953</td>
</tr>
<tr>
<td>HAN 7023/5016</td>
<td>Fall, 1953 to 1953?</td>
</tr>
<tr>
<td>HAN 7024</td>
<td>1953? to 12/54</td>
</tr>
<tr>
<td>HAN 7026</td>
<td>1/54 to 12/55</td>
</tr>
<tr>
<td>HAN 7030</td>
<td>1955 – ??</td>
</tr>
</tbody>
</table>

*Billboard, September 30, 1950*

Blue Note in LP Swim
With Hot Jazz Disks

NEW YORK, Sept. 23.—Blue Note Records, pioneer hot jazz indie, has joined the LP brigade, with six 10-inch diskings, eight selections to a record. Five of the LPs are a culling of the catalog's most successful two-beat sellers, one is a new set of Sidney Bechet-Bill Davison sides. Disks retail at $3.75 plus tax.
Ten-Inch Albums (7000 Series)

**BLP-7001**  Sidney Bechet  *Sidney Bechet’s Blue Note Jazz Men a.k.a. Sidney Bechet With “Wild Bill” Davison*

Recording Dates:  1/21/49; 3/23/49; 10/14/49; 4/19/50
Release Date:  September, 1950
Original Pressing:  HAN 7002
Later Pressings: HAN 7010; HAN 7018; HAN 7023/5016; HAN 7024.

**BLP-7002**  Sidney Bechet  *Jazz Classics, Vol. 1*

Release Date:  BB November 11, 1950
Original Pressing:  HAN 7002
Later Pressings: HAN 7010; HAN 7018; HAN 7020; HAN 7023/5016; HAN 7024; HAN 7026.

Original covers for BLP-7001 and BLP-7002 sport “small” front and back slicks on top of a white seam.
**BLP-7003**  
**Sidney Bechet**  
*Jazz Classics, Vol. 2*  
Release Date: BB November 11, 1950  
Original Pressing: HAN 7006  
Later Pressings: HAN 7018; HAN 7020; HAN 7024; HAN 7030.

**BLP-7004**  
**Art Hodes & Chicagoans** *Best in 2 Beat*  
Recording Dates: 3/18/44; 3/22/44  
Release Date: BB November 11, 1950  
Original Pressing: HAN 7006  
Later Pressings: HAN 7012; HAN 7015; HAN 7023/5013; HAN 7026.

**BLP-7005**  
**Art Hodes’ Hot Five**  
*Hot Jazz at Blue Note*  
Recording Dates: 10/12/45; 10/14/49; 11/15/49  
Release Date: BB November 11, 1950
Original Pressing: HAN 7006
Later Pressings: HAN 7008; HAN 7020; HAN 7024; HAN 7026.

BLP-7006 Art Hodes’ Blue Note Jazz Men Dixieland Jubilee
Recording Dates: 6/1/44; 12/11/44
Release Date: BB November 11, 1950
Original Pressing: HAN 7006
Later Pressings: HAN 7010; HAN 7020.

BLP-7007 Hall-DeParis Blue Note Jazz Men Jamming in Jazz
Recording Dates: 11/29/43; 6/21/44
Release Date: Early 1951
Original Pressing: HAN 7006
Later Pressings: HAN 7018/5004; HAN 7023/5016; HAN 7024; HAN 7026.

BLP-7008 Sidney Bechet, Bunk Johnson Days Beyond Recall
Recording Dates: 3/10/45; 2/12/46
Release Date: Early 1951
Original Pressing: HAN 7008
Later Pressings: HAN 7012; HAN 7018; HAN 7020; HAN 7024; HAN 7026; HAN 7030.

BLP-7009  Sidney Bechet  Giant of Jazz
Recording Dates: 1/21/49; 3/23/49; 11/15/49
Release Date: Spring 1951
Original Pressing: HAN 7010
Later Pressings: HAN 7020; HAN 7026.

BLP-7010  George Lewis  Echoes of New Orleans
Recording Dates: 5/16/43
Release Date: Spring 1951
Original Pressing: HAN 7010
Later Pressings: HAN 7024; HAN 7026.

BLP-7011  James P. Johnson  Stomps, Rags, and Blues
a.k.a. Rent Party Piano
Recording Dates: 11/17/43; 12/15/43
Release Date: Late Spring 1951
Original Pressing: HAN 7012
Later Pressings: HAN 7020.

BLP-7012 James P. Johnson *Jazz Band Ball*
Recording Dates: 3/4/44; 6/21/44; 10/26/44
Release Date: Late Spring 1951
Original Pressing: HAN 7012
Later Pressings: HAN 7023/5013; HAN 7026.

BLP-7013 George Lewis *Echoes of New Orleans, Vol. 2*
Recording Dates: 5/15/43; 5/16/43; 12/26/45; 8/47
Release Date: BB August 25, 1951 (same week as BLP-5001)
Original Pressing: HAN 7015
Later Pressings: none?

BLP-7014 Sidney Bechet *Sidney Bechet’s Blue Note Jazz Men, Vol. 2*
Recording Dates: 1/21/49; 3/23/49; 10/14/49; 4/19/50
Release Date: BB August 25, 1951 (same week as BLP-5001)
Original Pressing: HAN 7015
Later Pressings: HAN 7024.

BLP-7015 Art Hodes’ Hot Seven Dixieland Clambake
Recording Dates: 5/17/45; 5/23/45
Release Date: September, 1951?
Original Pressing: HAN 7018/5004?
Later Pressings: HAN 7018; HAN 7024.

BLP-7016 Sidney de Paris and His Blue Note Stompers
Recording Dates: 6/14/51
Release Date: Spring, 1952
Original Pressing: HAN 7018/5005
Later Pressings: HAN 7024.

BLP-7017 Albert Ammons Boogie Woogie Classics
Recording Dates: 1/6/39
**BLP-7018**  Meade “Lux” Lewis  *Boogie Woogie Classics*
Recording Dates:  10/4/40; 8/22/44
Release Date:  BB April 26, 1952 (same as 5005-6)
Original Pressing:  HAN 7018/5004
Later Pressings: HAN 7020; HAN 7023/5013; HAN 7026.

**BLP-7019**  Pete Johnson  *Boogie Woogie Classics*
Recording Dates:  12/19/39
Release Date:  May, 1952
Original Pressing:  HAN 7020
Later Pressings: none?

**BLP-7020**  Sidney Bechet  *The Fabulous Sidney Bechet and his Hot Six*
Recording Dates:  11/5/51
Release Date: BB April 26, 1952
Original Pressing: HAN 7020
Later Pressings: HAN 7024 (blue front cover); HAN 7026 (red front cover omitting one title).

BLP-7021  Art Hodes  Out of the Back Room
Recording Dates: 4/21/44; 4/6/45; 9/14/45; 12/26/45
Release Date: September, 1952
Original Pressing: HAN 7023/5013
Later Pressings: HAN 7024; HAN 7026; HAN 7030.

BLP-7022  Sidney Bechet  Port of Harlem Six
Recording Dates: 4/7/39; 3/27/40; 2/12/46
Release Date: BB September 27, 1952
Original Pressing: HAN 7023/5013
Later Pressings: HAN 7026.

BLP-7023  Mezz Mezzrow  And His Band
Recording Dates: 12/11/44; 11/15/51; 11/16/51
Release Date: Fall, 1952
Original Pressing: HAN 7023/5013
Later Pressings: HAN 7024.

BLP-7024  Sidney Bechet  Jazz Festival Concert, Paris 1952
Recording Dates: 1/31/52; 3/12/52
Release Date: 1953
Original Pressing: HAN 7023/5016
Later Pressings: HAN 7026.

BLP-7025  Sidney Bechet  Jazz Festival Concert, Paris 1952, Vol. 2
Recording Dates: 1/31/52; 3/12/52
Release Date: Late 1953
Original Pressing: HAN 7026
Later Pressings: None.

BLP-7026  Sidney Bechet  Dixie
a.k.a. The Fabulous Sidney Bechet
Recording Dates: 8/25/53
Release Date: BB January 9, 1954
Original Pressing: HAN 7026
Later Pressings: None.

**BLP-7027**  George Lewis  *And his New Orleans Stompers, Vol. 3*
Recording Dates: 4/8/55; 4/11/55
Release Date: BB November 5, 1955
Original Pressing: BLP 7027-7028
Later Pressings: None.

**BLP-7028**  George Lewis  *And his New Orleans Stompers, Vol. 4*
Recording Dates: 4/8/55; 4/11/55
Release Date: BB November 5, 1955
Original Pressing: BLP 7027-7028
Later Pressings: None.

**BLP-7029**  Sidney Bechet  *Olympia Concert, Paris 1954, Vol. 1*
Recording Dates: 12/8/54
Release Date: Late 1955
Original Pressing: BLP 7029-7030
Later Pressings: None.

**BLP-7030** Sidney Bechet *Olympia Concert, Paris 1954, Vol. 2*
Recording Dates: 12/8/54
Release Date: Unreleased
Original Pressing: BLP 7029-7030
Later Pressings: None.

The cover to BLP-7007 was redesigned at some time in 1952. Although the red background appears washed out on some of the later covers, this is probably just a printing error. The redesign is more subtle. The graphics on the newer covers are slightly enlarged and have been moved to the right.
Identifying Original Back Covers (5000 Series)

The early Blue Note LP’s often featured “generic” back covers that listed all of their available albums. The **Highest Album Number** (HAN) of an album is the most recent release that is listed on the back cover.

Here are the known 5000-series back covers:
<table>
<thead>
<tr>
<th>Back Cover</th>
<th>Dates of Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAN 5004</td>
<td>1951-1952</td>
</tr>
<tr>
<td>HAN 5005</td>
<td>1952</td>
</tr>
<tr>
<td>HAN 5006</td>
<td>Spring-Summer, 1952</td>
</tr>
<tr>
<td>HAN 5013</td>
<td>Fall, 1952-Late 1952</td>
</tr>
<tr>
<td>HAN 5016</td>
<td>January, 1953-Late Spring, 1953</td>
</tr>
<tr>
<td>HAN 5018</td>
<td>Summer, 1953</td>
</tr>
<tr>
<td>HAN 5020</td>
<td>Summer, 1953</td>
</tr>
<tr>
<td>HAN 5026</td>
<td>Fall, 1953-Late 1953</td>
</tr>
<tr>
<td>HAN 5031</td>
<td>1954</td>
</tr>
<tr>
<td>HAN 5035</td>
<td>1954</td>
</tr>
<tr>
<td>HAN 5045</td>
<td>1954</td>
</tr>
<tr>
<td>HAN 5057</td>
<td>1955</td>
</tr>
<tr>
<td>HAN 5070</td>
<td>Late 1955-1956</td>
</tr>
</tbody>
</table>
Ten-Inch Albums (5000 Modern Jazz Series)

BLP-5001 Various Artists Mellow the Mood
Recording Dates: 2/5/41; 7/18/44; 9/25/44; 1/31/45; 7/17/45; 5/31/46
Release Date: BB August 25, 1951
Original Pressing: HAN 5004
Later Pressings: HAN 5035; HAN 5070.

BLP-5002 Thelonious Monk Genius of Modern Music
Recording Dates: 10/15/47; 10/24/47; 11/21/47; 7/2/48
Release Date: 1952
Original Pressing: HAN 5004
Later Pressings: HAN 5005; HAN 5013; HAN 5018; HAN 5045?; HAN 5070.

BLP-5003 Bud Powell The Amazing Bud Powell
Recording Dates: 8/9/49; 5/1/51
Release Date: BB April 26, 1952
Original Pressing: HAN 5004
Later Pressings: HAN 5005; HAN 5018; HAN 5026; HAN 5035.

**BLP-5004**  
Fats Navarro  
*Memorial Album*  
Recording Dates: 9/26/47; 9/13/48; 10/11/48; 8/9/49  
Release Date: April, 1952  
Original Pressing: HAN 5004  
Later Pressings: HAN 5005; HAN 5006; HAN 5020; HAN 5035.

**BLP-5005**  
James Moody  
*With Strings*  
Recording Dates: 7/13/51  
Release Date: BB April 26, 1952  
Original Pressing: HAN 5004  
Later Pressings: HAN 5016.

**BLP-5006**  
James Moody  
*And His Modernists*  
Recording Dates: 10/19/48; 10/25/48  
Release Date: BB April 26, 1952  
Original Pressing: HAN 5006
Later Pressings: HAN 5031; HAN 5070.

BLP-5007  Erroll Garner  *Overture to Dawn, Vol. 1*
Recording Dates:  12/10/44 to 12/12/44; 12/14/44
Release Date:  BB September 27, 1952
Original Pressing:  HAN 5013
Later Pressings: None.

BLP-5008  Erroll Garner  *Overture to Dawn, Vol. 2*
Recording Dates:  11/18/44; 11/22/44; 12/10/44 to 12/12/44; 12/14/44
Release Date:  BB September 27, 1952 (same week as 7022)
Original Pressing:  HAN 5013
Later Pressings: None.

BLP-5009  Thelonious Monk  *Genius of Modern Music, Vol. 2*
Recording Dates:  10/15/47; 10/24/47; 11/21/47; 7/23/51
Release Date:  BB November 22, 1952
Original Pressing:  HAN 5013
**BLP-5010**  Various Artists  *New Sounds*
Recording Dates:  12/22/47; 4/30/49; 5/15/49
Release Date:  November, 1952
Original Pressing:  HAN 5013
Later Pressings:  None.

**BLP-5011**  Milt Jackson  *Wizard of the Vibes*
Recording Dates:  7/23/51; 4/7/52
Release Date:  November, 1952
Original Pressing:  HAN 5013
Later Pressings:  HAN 5020: HAN 5031.

**BLP-5012**  Howard McGhee  *Howard McGhee’s All-Stars*
Recording Dates:  10/11/48; 1/23/50
Release Date:  November, 1952
Original Pressing:  HAN 5016
Later Pressings: None.

BLP-5013  Miles Davis  Young Man With a Horn
Recording Dates:  5/9/52
Release Date:  Record Changer, January, 1953; BB March 21, 1953
Original Pressing:  HAN 5016
Later Pressings: HAN 5020; HAN 5026; HAN 5045.

BLP-5014  Erroll Garner  Overture to Dawn, Volume 3
Recording Dates:  11/24/44; 12/10/44 to 12/12/44; 12/20/44; 12/23/44
Release Date:  Record Changer, January, 1953
Original Pressing:  Custom, lists to 5016
Later Pressings: None.

BLP-5015  Erroll Garner  Overture to Dawn, Volume 4
Recording Dates:  12/14/44; 12/20/44; 12/23/44
Release Date:  February, 1953
Original Pressing:  Custom, lists to 5016
Later Pressings: None.

**BLP-5016**  
*Erroll Garner*  
*Overture to Dawn, Volume 5*  
Recording Dates: 11/16/44; 12/14/44; 12/20/44  
Release Date: February, 1953  
Original Pressing: Custom, lists to 5016  
Later Pressings: None.

**BLP-5017**  
*Dizzy Gillespie*  
*Horn of Plenty*  
Recording Dates: 3/27/52; 4/11/52  
Release Date: January, 1953  
Original Pressing: HAN 5013  
Later Pressings: HAN 5018; HAN 5020; HAN 5035.

**BLP-5018**  
*Horace Silver Trio*  
*Introducing the Horace Silver Trio (aka New Faces, New Sounds)*  
Recording Dates: 10/9/52; 10/20/52  
Release Date: BB March 7, 1953
Original Pressing: Custom, lists to 5017.
Later Pressings: None.

BLP-5019  The Swinging Swedes  New Sounds from the Old World and Cool Britons
Recording Dates: 7/29/50; 2/3/51; 9/5/51
Release Date: c. Summer, 1953
Original Pressing: Custom.
Later Pressings: None.

BLP-5020  Gil Mellé  New Faces, New Sounds
Recording Dates: 3/2/52; 1/31/53
Release Date: BB October 3, 1953
Original Pressing: Custom.
Later Pressings: None.

BLP-5021  Lou Donaldson  New Faces, New Sounds
Recording Dates: 6/20/52; 11/19/52
Release Date: BB October 3, 1953
Original Pressing: Custom.
Later Pressings: None.

BLP-5022 Miles Davis Young Man With a Horn, Volume 2
Recording Dates: 4/20/53
Release Date: BB October 31, 1953
Original Pressing: HAN 5026.
Later Pressings: HAN 5031; HAN 5035.

BLP-5023 Kenny Drew Trio New Faces, New Sounds
Recording Dates: 4/16/53
Release Date: BB October 3, 1953
Original Pressing: Custom, lists to 5024.
Later Pressings: None.

BLP-5024 Howard McGhee Howard McGhee Sextet, Volume 2
Recording Dates: 5/20/53
**Release Date:** BB October 10, 1953  
**Original Pressing:** HAN 5026.  
**Later Pressings:** None.

**BLP-5025**  
**Wynton Kelly**  
**New Faces, New Sounds**  
**Recording Dates:** 7/25/51; 8/1/51  
**Release Date:** BB October 31, 1953  
**Original Pressing:** Custom, lists to 5021.  
**Later Pressings:** None.

**BLP-5026**  
**Various Artists**  
**Memorable Sessions in Jazz**  
**Recording Dates:** 2/5/41; 1/25/44  
**Release Date:** October, 1953  
**Original Pressing:** HAN 5026.  
**Later Pressings:** None.

**BLP-5027**  
**Various Artists**  
**Swing Hi, Swing Lo**  
*aka Memorable Sessions in Jazz*
Recording Dates: 1/31/45; 7/17/45; 11/21/45; 9/23/46
Release Date: October, 1953
Original Pressing: HAN 5045.
Later Pressings: None.

BLP-5028 Jay Jay Johnson  
**Jay Jay Johnson Sextet**
Recording Dates: 6/22/53
Release Date: BB January 30, 1954
Original Pressing: HAN 5031.
Later Pressings: None.

BLP-5029 Elmo Hope Trio  
**New Faces, New Sounds**
Recording Dates: 6/18/53
Release Date: *Metronome* magazine January, 1954
Original Pressing: Custom.
Later Pressings: None.

BLP-5030 Lou Donaldson Quintet  
**New Faces, New Sounds**
Recording Dates: 6/9/53
Release Date: *Metronome* magazine January, 1954
Original Pressing: Custom.
Later Pressings: None.

**BLP-5031** Wade Legge *New Faces, New Sounds*
Recording Dates: 2/27/53
Release Date: BB January 15, 1955
Original Pressing: Custom.
Later Pressings: None.

**BLP-5032** Clifford Brown *New Star on the Horizon*
Recording Dates: 8/28/53
Release Date: 1954
Original Pressing: Custom.
Later Pressings: None.

**BLP-5033** Gil Mellé *Gil Mellé Quintet, Volume 2*
Recording Dates: 10/25/53
Release Date: BB February 13, 1954
Original Pressing: Custom.
Later Pressings: None.

BLP-5034  Horace Silver Trio  Volume 2
          With Art Blakey and Sabu
Recording Dates: 11/23/53
Release Date: BB June 26, 1954
Original Pressing: Custom.
Later Pressings: None.

BLP-5035  Sal Salvador Quintet  Sal Salvador Quintet
Recording Dates: 12/24/53
Release Date: 1954
Original Pressing: Custom.
Later Pressings: None.
BLP-5036 Urbie Green Septet Urbie Green Septet
Recording Dates: 12/27/53
Release Date: 1954
Original Pressing: Custom.
Later Pressings: None.

BLP-5037 Art Blakey Quintet Art Blakey Quintet, Volume 1
BLP-5038 Art Blakey Quintet Art Blakey Quintet, Volume 2
BLP-5039 Art Blakey Quintet Art Blakey Quintet, Volume 3
Recording Dates: 2/21/54
Original Pressing: Custom.
Later Pressings: None.

BLP-5040 Miles Davis New Star on the Horizon
Recording Dates: 3/6/54
Release Date: 1954 (March, 1955?)
Original Pressing: HAN 5045.
Later Pressings: HAN 5057.
BLP-5041  Bud Powell  The Amazing Bud Powell, Vol. 2
Recording Dates:  8/14/53
Release Date:  1954
Original Pressing:  Custom
Later Pressings:  None.

BLP-5042  Tal Farlow Quartet  Tal Farlow Quartet
Recording Dates:  4/11/54
Release Date:  Summer/Fall, 1954
Original Pressing:  Custom.
Later Pressings:  None.

BLP-5043  Frank Foster  Here Comes Frank Foster
Recording Dates:  5/5/54
Release Date:  Summer/Fall, 1954
Original Pressing:  Custom.
Later Pressings:  None.
<table>
<thead>
<tr>
<th>Label</th>
<th>Artist</th>
<th>Album</th>
<th>Recording Dates</th>
<th>Release Date</th>
<th>Original Pressing</th>
<th>Later Pressings</th>
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</thead>
<tbody>
<tr>
<td>BLP-5044</td>
<td>Elmo Hope Quintet</td>
<td>Elmo Hope Quintet</td>
<td>5/9/54</td>
<td>Late 1954?</td>
<td>Custom.</td>
<td>None.</td>
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<tr>
<td>BLP-5046</td>
<td>Lionel Hampton</td>
<td>Jazztime Paris</td>
<td>9/28/53 (Hampton); 10/15/53 (Brown)</td>
<td>BB April 16, 1955</td>
<td>Custom (LP 5046); HAN 5057 (LP 5047)</td>
<td>None.</td>
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<tr>
<td>BLP-5047</td>
<td>Clifford Brown</td>
<td>Jazztime Paris</td>
<td></td>
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</tbody>
</table>
BLP-5048  Gigi Gryce & Clifford Brown  *Jazztime Paris*
Recording Dates:  10/8/53
Release Date:  1955
Original Pressing:  HAN 5045.
Later Pressings: None.

BLP-5049  Gigi Gryce (Big Band)  *Jazztime Paris, Vol. 1*
Recording Dates:  9/26/53; 9/28/53; 10/9/53
Release Date:  1955
Original Pressing:  HAN 5057.
Later Pressings: None.

BLP-5050  Gigi Gryce (Little Band)  *Jazztime Paris, Vol. 2*
Release Date:  1955
Original Pressing:  HAN 5057.
Later Pressings: None.

BLP-5051  Clifford Brown (Quintet/Sextet)  *Jazztime Paris, Vol. 3*
Recording Dates:  9/29/53; 10/10/53; 10/11/53
Unreleased album
BLP-5052 Cool Britons  
*New Sounds from Olde England*

Recording Dates:  5/13/54; 5/15/54  
Release Date:  BB December 4, 1954  
Original Pressing:  Custom. 
Later Pressings: None.

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BLP-5053 Julius Watkins  
*Sextet*

Recording Dates:  8/8/54  
Release Date:  BB December 4, 1954  
Original Pressing:  Custom. 
Later Pressings: None.

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BLP-5054 Gil Mellé Quartet  
*Volume 3 (featuring Lou Mecca)*

Recording Dates:  9/5/54  
Release Date:  BB January 1, 1955  
Original Pressing:  Custom. 
Later Pressings: None.
### BLP-5055  Lou Donaldson Sextet  *Volume 2*
- **Recording Dates:** 8/22/54
- **Release Date:** BB January 8, 1955
- **Original Pressing:** HAN 5057.
- **Later Pressings:** None.

### BLP-5056  Jutta Hipp Quintet  *New Faces, New Sounds from Germany*
- **Recording Dates:** 4/24/54
- **Release Date:** BB January 29, 1955
- **Original Pressing:** Custom.
- **Later Pressings:** None.

### BLP-5057  Jay Jay Johnson  *The Eminent Jay Jay Johnson, Volume 2*
- **Recording Dates:** 9/24/54
- **Release Date:** BB February 25, 1955
- **Original Pressing:** HAN 5045.
- **Later Pressings:** HAN 5057.
BLP-5058  Horace Silver Quintet  *Volume 3*
Recording Dates:  11/13/54
Release Date:  BB May 14, 1955
Original Pressing:  Custom.
Later Pressings:  None.

BLP-5059  Leonard Feather  *Best from the West, Vol. 1*
BLP-5060  Leonard Feather  *Best from the West, Vol. 2*
Recording Dates:  12/31/54
Release Date:  BB April 23, 1955
Original Pressing:  Custom, listing 5059 and 5060.
Later Pressings:  None.

BLP-5061  Fats Sadi  *The Swinging Fats Sadi Combo*
Recording Dates:  5/8/54
Release Date:  BB June 18, 1955
Original Pressing:  Custom.
Later Pressings: None.

BLP-5062  Horace Silver Quintet  Volume 4
Recording Dates:  2/6/55
Release Date:  BB December 10, 1955
Original Pressing:  HAN 5057.
Later Pressings: None.

BLP-5063  Gil Mellé Quintet  5 Impressions of Color
Recording Dates:  2/27/55
Release Date:  1955
Original Pressing:  Custom.
Later Pressings: None.

BLP-5064  Julius Watkins Sextet  Volume Two
Recording Dates:  3/20/55
Release Date:  Late 1955
Original Pressing:  HAN 5070.
Later Pressings: None.

**BLP-5065**  
**Kenny Dorham**  
**Afro-Cuban**  
Recording Dates: 3/29/55  
Release Date: BB November 5, 1955  
Original Pressing: Custom.  
Later Pressings: None.

**BLP-5066**  
**Hank Mobley Quartet**  
**Hank Mobley Quartet**  
Recording Dates: 3/27/55  
Release Date: BB November 12, 1955  
Original Pressing: Custom.  
Later Pressings: None.

**BLP-5067**  
**Lou Mecca Quartet**  
**Lou Mecca Quartet**  
Recording Dates: 3/25/55  
Release Date: BB November 5, 1955  
Original Pressing: Custom.
Later Pressings: None.

**BLP-5068**  Herbie Nichols  *The Prophetic Herbie Nichols, Vol. 1*
**BLP-5069**  Herbie Nichols  *The Prophetic Herbie Nichols, Vol. 2*

Recording Dates: 5/6/55; 5/13/55
Release Date: BB November 5, 1955
Original Pressing: Custom.
Later Pressings: None.

**BLP-5070**  Jay Jay Johnson  *The Eminent Jay Jay Johnson, Vol. 3*

Recording Dates: 6/6/55
Release Date: BB December 31, 1955
Original Pressing: Custom.
Later Pressings: None.
Label Styles
10” and 12” Albums

**Label 50**
Blue and White Label
Address: 767 Lexington Ave.
Years: 1950-Spring, 1957
Numbers: BLP-1501 to BLP-1543

**Label 57**
Blue and White Label
Address: Blue Note Records ∙ 47 West 63rd ∙ New York 23
Years: April, 1957- October, 1957
Numbers: BLP-1544 to BLP-1559, BLP-1561-2

**Label 58**
Blue and White Label
Address: Blue Note Records ∙ 47 West 63rd ∙ NYC
Years: October, 1957 – November, 1959
Numbers: BLP-1560, BLP-1563 to BLP-1600 (3/59)
BLP-4001 (3/30/59) to BLP-4016, 4018

**Label 59**
Blue and White Label
Address: Blue Note Records Inc ∙ 47 West 63rd ∙ NYC
Additional: ® under the word NOTE
Years: November, 1959 – August, 1961
Numbers: BLP-4017, 4019 to BLP-4080

**Label 61**
Blue and White Label
Address: Blue Note Records Inc ∙ New York USA
Additional: ® under the word NOTE
Years: September, 1961 – April, 1967
Numbers: BLP-4071 to BLP-4247
Note: Beginning in November, 1966 (BLP-4237),
Blue Note’s association with Liberty appears on the front cover.

**Label 67**
Blue and White Label
Address: a Division of Liberty Records
Years: May, 1967 – February, 1971
Numbers: BLP-4248 to BST-84374
Label 71
Black label with Blue and White at Left
Address: Liberty/UA Inc.
Years: February, 1971 – June, 1971
Numbers: BST-84369 to BST-84375

Label 71a
Blue and White two-tone Label
Address: Division of United Artists Records
Years: July, 1971 to January 1973
Numbers: BST-84376 to BST-84381; BST-84413 to BST-84423; BN-LA-006-F to BN-LA-007-F

Label 73
Blue Label with “b” Logo at Top
Rim Print: United Artists Records
Years: September, 1974 to August, 1975

Label 73m
Blue Label with “b” Logo in Black at Top
Rim Print: United Artists Music and Records Group
Years: September, 1975 to 1976

Label 73w
Blue Label with “b” Logo in White at Top
Address: United Artists Music and Records Group
Years: 1976 to 1979

BLP-1501 (first 12” LP) BB 02/04/56
BLP-1201 (first 12” LP) BB 03/24/56