
Regular-Issue Singles

“Good Times Bad Times”/"Communication Breakdown"
Atlantic 45-2613

Specialty
Plastic
Monarch

Specialty Stereo
Specialty Mono
Plastic
Monarch

White/black label mono promo (made by Monarch) 1969
White/red label mono promo (made by Specialty or Plastic Products) 1969
White/red label stereo promo (made by Specialty) 1969
Red/black label (made by Specialty, or Monarch, or Plastic Products) 1969
First pressing. 1841 Broadway address at the bottom of the label

Red/black label (Specialty) 1977
Second pressing. Warner Communications logo on label and new LP number.
“Whole Lotta Love”/“Living Loving Maid”
Atlantic 45-2690

Specialty
Plastic
Monarch
Shelley

Specialty Stereo
Specialty Mono
Plastic
Monarch

B-side Promo
B-side Promo (2)

Long/Short mono promo
(made by Specialty, Plastic Products, or Monarch white/red label) 1969

Long/Short stereo promo (made by Specialty, label reads “Plug side”) 1969

Commercial label, one-sided promo of b-side with white back label (Specialty) 1969

Other side has blank white label. Some copies have “SP” in bold, while others do not.

Red/black label (Specialty, Monarch, Shelly Products, Plastic Products) 1969

First pressing. 3:12 edit, but label reads 5:33. 1841 Broadway address at the bottom of the label
Gold-and-black “oldies series” label (Specialty, Plastic Products or Monarch)  1972
5:33 timing. 1841 Broadway address at the bottom of the label. Original LP number on label. The first 166 titles in the Oldies Series were issued in November, 1972, according to Billboard.

Gold-and-black “oldies series” label (Specialty or Plastic)  1974

Gold-and-black “oldies series” label (Specialty or Plastic) c. 1975
5:33 timing. Warner Communications logo at the bottom of the label. No LP number on Specialty copies. The W logo first appears on singles in February, 1975. For most reissues this means 1976-77.

Atlantic 45-2690

Red/black label (made by Specialty)  1977
First new pressing. Warner Communications logo at the bottom of the label. 5:33 timing.
Lists new LP number. Label still shows the mono matrix number without “ST.” Early copies are missing the ® symbol next to the W logo; copies from 1985 on have the symbol.

Red/black label (made by Specialty)  1980’s
Second new pressing. Warner Communications logo at the bottom of the label
5:33 timing, but plays 3:12. Lists new LP number. Label has “ST” in matrix number.
Red/black label (made by?)  
c. 1989
Third new pressing. Warner Communications logo at the bottom of the label  
5:33 timing. Label lists original LP number and reads “plug side.” Label font indicates no earlier than 1988.

Fourth new pressing. Lavender label. AOL Time Warner rim print  
2001
Font similar to the 1990’s pressing.

“Whole Lotta Love”/“Whole Lotta Love”  
Atlantic 45-2690 and Atco 45-6779

One side is by Led Zeppelin and numbered Atlantic 45-2690. The other side is by King Curtis and numbered Atco 45-6779.
White label Atco and white/red Atlantic, mono  
1970
White label Atco and white/red Atlantic, stereo  
1970
“Immigrant Song”/“Hey Hey, What Can I Do”  
Atlantic 45-2777

Black-and-white label, one-sided advance promo (Specialty) 1970  
White/red label, one-sided promo; other label is white (Specialty) 1970  
Mono/stereo promo of a-side (Specialty, Plastic, or Monarch) 1970  
Some promo singles from Plastic Products have “STEREO” aligned so that the “S” is under the “LU” of “PLUG” on both sides; on other copies the “S” is under “UG”.  
Red/black label (“Do what thou wilt shall be the whole of the law” is in the matrix. Made by Specialty or Monarch, or Plastic Products) 1970  
First pressing. 1841 Broadway address at the bottom of the label  
Red/black label (without “Do what thou wilt…”) c. 1971  
Second pressing. 1841 Broadway address at the bottom of the label

In early, 1974, Atlantic changed the rim print to read “75 Rockefeller Plaza,” which was the address of Warner Communications. No copies of the single are known to read this way.  
In 1975, the Warner Communications logo was added to the labels of new Atlantic 45’s.

Atlantic OS-13131

This single should exist with the 1841 Broadway rim print; however, no copies are currently known.
Gold-and-black “oldies series” label (Specialty)  
Rockefeller Plaza address at the bottom of the label  
Gold-and-black “oldies series” label (Specialty)  
Warner Communications logo at the bottom of the label

Atlantic 45-2777

Red/black label (Specialty)  
Third pressing. Warner Communications logo on label and new LP number. Early copies are missing the ® symbol next to the W logo; copies from 1985 on have the symbol.

“Black Dog”/“Misty Mountain Hop”
Atlantic 45-2849

Black-and-white label, mono/stereo “short version” advance promo (Specialty)  
Mono/stereo “short version” promo (Specialty, Plastic, or Monarch)  
Red/black label (Specialty or Monarch, or Shelly Products, or Plastic Products)  
First pressing. 1841 Broadway address at the bottom of the label
Atlantic OS-13129

Gold-and-black “oldies series” label (Specialty) 1972
Broadway address at the bottom of the label
Gold-and-black “oldies series” label (Specialty) 1974
Rockefeller Plaza address at the bottom of the label
Gold-and-black “oldies series” label (Specialty) 1975
Warner Communications logo at the bottom of the label.

Atlantic 45-2849

Red/black label (Specialty) c. 1977
Second pressing. Warner Communications logo at the bottom of the label and new LP number. Early copies are missing the ® symbol next to the W logo; copies from 1985 on have the symbol.

Red/black label (Specialty) c. 1989
Third new pressing. Warner Communications logo at the bottom of the label
The “O” in stereo is not as round as on the earlier pressing.

“Rock and Roll”/“Four Sticks”
Atlantic 45-2865
Mono/Stereo promo (Specialty, Plastic or Monarch) 1972
Red/black label (Specialty, Plastic, Monarch or Shelly Products) 1972
First pressing. 1841 Broadway address at the bottom of the label

**Atlantic OS-13130**

This single should exist with the 1841 Broadway rim print; however, no copies are currently known.
Gold-and-black “oldies series” label 1974
Rockefeller Plaza address at the bottom of the label. No LP number.
Gold-and-black “oldies series” label 1975
 Warner Communications logo at the bottom of the label. No LP number.

**Atlantic 45-2865**

Red/black label (Specialty) c. 1977
Second Pressing. Warner Communications logo at the bottom of the label. In 1985, the ® symbol was added next to the W logo.
“Over the Hills and Far Away”/“Dancing Days”
Atlantic 45-2970

Specialty  Plastic  Monarch

Black-and-white label, mono/stereo “short version” advance promo (Specialty)  1973
Mono/Stereo promo (Specialty, Monarch or Plastic Products)  1973
Red/black label (Specialty, Monarch, or Plastic Products)  1973
First pressing. 1841 Broadway address at the bottom of the label

Red/black label (Specialty)  c. 1977
Second pressing. Warner Communications logo at the bottom of the label and new LP number. Copies pressed from 1985 on have the ® symbol next to the Warner Communications logo.
“D’yer Mak’er”/”The Crunge”
Atlantic 45-2986

Black-and-White label Short/Long mono advance promo (Specialty) 1973
Short/Long mono promo (Specialty, Monarch or Plastic Products) 1973
Red/black label (Specialty or Plastic Products) 1973
First pressing. 1841 Broadway address at the bottom of the label

Long/Long stereo promo (Specialty) 1974
Rockefeller Plaza address at the bottom of the label. Some promos read “short version” on one side but list the full song time.
Red/black label (Specialty or Monarch) 1974
Second pressing. Rockefeller Plaza address at the bottom of the label
Red/black label (Specialty) 1977
Third pressing. Warner Communications logo at the bottom of the label and new LP number. Copies pressed from 1985 on have the ® symbol next to the Warner Communications logo.

“Trampled Under Foot”/“Black Country Woman”
Swan Song SS-70102

Blue label/gray label stereo/mono promo (Monarch or Plastic Products) 1975
Blue/white label stereo/mono promo (Specialty) 1975
Multicolored label with Rockefeller Plaza address (Specialty, Plastic, or Monarch) 1975

Multicolored label with “OLDIES” (Specialty) c. 1976
Multicolored label with “OLDIES 45 RPM” (Specialty) c. 1976
Multicolored label with “45 RPM” and new font (Specialty) 1977
“Candy Store Rock”/“Royal Orleans”
Swan Song SS-70110

Blue label/gray label stereo/mono promo (Plastic, Monarch) 1976
These promos have the Warner Communication logo.
Blue label/white label mono/stereo promo (Specialty) 1976
Multicolored label with Rockefeller Plaza address (Specialty, Plastic, Monarch) 1976
The first pressing from Specialty has the catalog number in a taller, thinner font than we find on the reissues.

Multicolored label with Rockefeller Plaza address (Specialty) 1976
Round, more standard font. No “45 R.P.M.”
Multicolored label with Rockefeller Plaza address (Specialty) 1977
Round font with “45 R.P.M.”
Multicolored label with Rockefeller Plaza address (Specialty) 1977?
Album information has been moved to the upper right; previously the info was at the bottom.
“Fool in the Rain”/“Hot Dog”
Swan Song SS-71003

Specialty

Monarch

Specialty

Monarch

Advance

White label long/short advance promo (Specialty) 1979
Blue/white label long/short promo (Specialty) 1979
White label long/short promo (Monarch)
Multicolored label with Rockefeller Plaza address (Specialty or Monarch) 1979

Multicolored label with Rockefeller Plaza address (Specialty) 1979?

Second pressing. The information has been moved around, and “STEREO” is now on top on the left side instead of on the bottom.
Promotion-Only Singles

Promotional EP, Atlantic EP.1019

“Babe, I’m Gonna Leave You”/”Dazed and Confused” 1969
White label with red print
With title sleeve, mono, EP-A-1019 $600
With title sleeve, stereo $550
The stereo issue is scarcer than the mono.

PR-157

“Gallows Pole”
White label stereo/mono promotional copy 1970
“Advance cut” from Led Zeppelin III. $200

PR-175

“Stairway to Heaven”
White label stereo/mono promotional copy (Specialty) 1972
With white/blue title sleeve
$1000+ with sleeve
PR-269

“Stairway to Heaven”
Blue label with Warner Communications logo (Specialty) 1976

Red/black label copies with a smeared Warner Communications logo and a misspelled title “Stairway to Heaven” are pirate/bootlegs with “Hey Hey What Can I Do” on the B-side. 1970’s

Albums and Compact 33’s

Led Zeppelin
Atlantic SD-8216
Print on front cover of early copies is red/orange; on later copies, the print is orange/yellow.
White label stereo promo (Presswell Records or Columbia-Terre Haute) $500

Purple/brown/white label (RCA Indianapolis) 1969
Label reads “PR” for Presswell because it was copied off of a Presswell label.
Side one is mixed differently than the standard issue.

These records have the telltale “I” of the RCA Indianapolis factory.
The matrix numbers end in RCA stamper numbers (-2S, -3S, -4S), also indicating their manufacture by RCA. Online auctions give at least three possible stamper combinations:

ST-A-681461-PR-2S I + A2; ST-A 681462-PR-3S I

These were likely made for several months at least. They used the basic backdrop of an ATCO label, but with a few differences. The standard Atco label reads “STEREO” and “Atco Records” in white as part of the backdrop. The backdrops used by RCA do not have any information there; they are simply brown or tan. Also, the company name “ATCO” across the label is part of the backdrop. It is in the same color as the bottom half of the label. However, the backdrops used by RCA are blank (white) at that location. This allowed RCA to overprint either Atlantic or Atco information in black against the
white background. The latest Atco labels of this style also have a small manufacturing statement at the bottom of the label; that statement was absent prior to 1968, and since RCA began using the label in 1967, there is no reason to expect this statement to appear anywhere.

Other albums known to exist with this label are:
SD-8134 Collections: the Young Rascals
SD-8135 If I Were a Carpenter by Bobby Darin
SD-8138 The Wicked Pickett by Wilson Pickett
SD-8139 I Never Loved a Man the Way I Love You by Aretha Franklin
SD-8142 Inside Out by Bobby Darin
SD-8145 The Sound of Wilson Pickett
SD-8148 Groovin' by the Young Rascals
SD-8154 Sings Doctor Doolittle by Bobby Darin
SD-8155 The Sweet Inspirations
SD-8169 Once Upon a Dream by the Rascals
SD-8170 This is Soul by Various Artists
SD-8174 Storybook Children by Billy Vera and Judy Clay
SD-8175 I'm in Love by Wilson Pickett
SD-8177 Favorite Things by Sergio Mendes
SD-8187 Soul Country by Joe Tex
SD-8197 Time Peace by The Rascals
SD-8202 The Best of Booker T. and the MG's
SD-8203 Super Hits, Vol. 3 by Various Artists
SD-8204 I Can’t Stop Dancing by Archie Bell and the Drells
SD-8207 Aretha in Paris by Aretha Franklin
SD-1464 Our Mann Flute by Herbie Mann
SD-1495 The Electrifying Eddie Harris
Atco ST-7001 Goodbye by Cream
Atco SD-33-219 The Best of Sonny and Cher
Atco SD-33-265 In Person at the Whisky a-Go-Go by Otis Redding
Atco SD-33-280 Ball by Iron Butterfly
Atco SD-33-281 Soul Clan by Various Artists
The label appears on RCA-made LP’s made from 1967 to February, 1969.

These are probably releases through the RCA Record Club that were made prior to their distinct numbering system.
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<tr>
<th>Monarch</th>
<th>Presswell</th>
<th>Columbia-TH</th>
<th>Export</th>
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<tr>
<td>Green/red/white</td>
<td>label with Broadway address on</td>
<td>Green/red/white</td>
<td>Export for Germany</td>
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<tr>
<td>(Presswell, Monarch, Columbia Terre Haute, Columbia Pitman)</td>
<td>label Broadway address and additional GEMA information</td>
<td>1969</td>
<td></td>
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<tr>
<td>Some covers have</td>
<td>Gold Record Award sticker on shrink</td>
<td></td>
<td></td>
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<tr>
<td>Rockefeller</td>
<td>address (Presswell, Monarch, or Philips)</td>
<td>1974</td>
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<tr>
<td>Green/red/white</td>
<td>label with Warner Communications logo (Presswell)</td>
<td>1975</td>
<td></td>
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<tr>
<td>Atlantic SD-19126</td>
<td>Print on front cover is yellow/orange.</td>
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<tr>
<td></td>
<td>Green/red/white label with Warner Communications logo</td>
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<tr>
<td></td>
<td>(Specialty, Presswell, or Allied Record Co.)</td>
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<tr>
<td></td>
<td>Green/red/white label with Warner Communications logo “CRC” in black on red. Columbia Record Club (CRC) issue.</td>
<td>1977</td>
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<td></td>
<td>Green/red/white label with Warner Communications logo and additional number R-134303 in black on green. RCA Music Service edition</td>
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Atlantic Records Promotional LP for Record Department-In-Store-Play
Atlantic TL-ST-135
1969
Plain white label promo with black print. One side contains songs from Led Zeppelin; the other side contains songs from Dusty in Memphis, by Dusty Springfield.
$175

Led Zeppelin II
Atlantic SD-8236
White label mono promo $1500
White label stereo promo (Presswell, Columbia Terre-Haute, or Monarch) $400

Presswell
Shelley
Decca (P)
Monarch
Specialty
German
Some copies have a white/red sticker promoting “Whole Lotta Love.”
Some covers have Gold Record Award sticker on the shrink wrap.
Early covers are made out of soft, flat paper. Many later covers are made from a semi-glossy stock.

Presswell-made copy, available through the Record Club of America; back cover sticker indicates this.

Green/red/white label with Rockefeller Plaza address (Presswell, “N”) 1974
Green/red/white label with Warner Communications logo (Presswell, Philips) 1975
Green/red/white label with Warner Communications logo and additional number R-103692 c. 1975
RCA Music Service edition

Atlantic SD-19127 1977-1988

Green/red/white label with Warner Communications logo (Specialty, Allied, Monarch, or no plant on label)
White/brown contents sticker on back shrink.
Later copies have a UPC on the back cover.
Green/red/white label with Warner Communications logo
“CRC” in black on red on some copies; “CRC” in black on white on other copies.
CRC in matrix, Columbia Record Club issue
Mobile Fidelity 1-065
White label with Atlantic logo
With “sound of excellence” inner sleeve
$160

Led Zeppelin III
Atlantic SD-7201
White label mono promo (Presswell) 1970
$1000+
White label stereo promo (Presswell, PRC, or Monarch) 1970
$375

Presswell  Shelley  Decca (G)  Columbia (TH)

Green/red/white label with “Do What Thou Wilt --” in the matrix on side 1 and “So mote be it” on side 2
(Presswell, Specialty, Monarch, Decca-Gloversville, Columbia Terre Haute, PRC, or Shelley) 1970
Broadway address on label
Black and white contents sticker

Some copies have a round black sticker promoting “Immigrant Song” attached to the shrink wrap.
German Export 1974 PRC RCA-1974 1975 Monarch

Green/red/white label with Broadway address and additional number R-104162  c. 1973
  RCA Record Club edition
Green/red/white label Broadway address and additional GEMA information
  Export for Germany

Green/red/white label with Rockefeller Plaza address (Presswell, PRC, or Monarch)  1974
Green/red/white label with Rockefeller Plaza address and additional number R-104162  1974
  RCA Music Service edition
Green/red/white label with Warner Communications logo (Presswell, PRC, Monarch)  1975
Green/red/white label with Warner Communications logo and additional number R-104162  1975

Atlantic SD-19128  1977-88

Green/red/white label with Warner Communications logo (Specialty, PRC, Monarch, or Presswell)
  Some copies have no plant of manufacture listed on the label.
Green/red/white label with “crc” on label
  CRC sticker; Columbia Record Club
Later copies have a UPC on the back cover.

Led Zeppelin IV
Atlantic SD-7208
White label stereo promo (PRC, Monarch, Presswell)  1971
  The Monarch copies list no plant info on the label. Broadway address. $500
Green/red/white label with Broadway address (Presswell, Columbia Terre Haute, Columbia Santa Maria, Monarch, PRC, Specialty) 1971
The first copies from Monarch show no plant info on the label; this was corrected quickly.
Lyric inner sleeve.
Round yellow and black sticker promoting “Stairway to Heaven.”
Black and white contents sticker with 1841 Broadway address.

Green/red/white label with additional number SMAS-94019 1972
Capitol Record Club issue
Green/red/white label with Broadway address and RCoA info (PRC) 1972
Record Club of America edition (RCOA information on red part of label)
Green/red/white label with Broadway address and additional number R-112014 1973
The RCA Music Service appears not to have used the six-digit code until 1972, and they seem not to have printed separate labels using those numbers until 1973. Prior to that time, the records available through the club were commercial copies not pressed by RCA.
Green/red/white label with complete Broadway address – ending with zip code. (PRC) 1972
Green/red/white label with complete Broadway address – ending with zip code. (PRC) 1972
Record Club of America edition (RCOA information on green part of label)

NOTE: The zip code was added to the company sleeve for singles in November, 1971. I have found this label variation only on LP’s that were released between November, 1971, and February-March, 1972. So far I have only seen the variation on LP’s pressed by Philips. Hypothesis: Atlantic was planning to add the zip code to its label blanks, but most factories still had plenty of unused label blanks. Philips had a few copies printed, but after that Atlantic decided not to bother with the change.

Green/red/white label with Broadway address. (Columbia Terre Haute, Presswell, Monarch) 1972
Columbia Record Club edition (CRC information on green part of label)

Green/red/white label with Rockefeller Plaza address (Presswell, Specialty, Columbia Terre Haute) 1974
Black and white contents sticker with Rockefeller Plaza address
Green/red/white label with Warner Communications logo (Presswell, Specialty, Monarch, PRC, “FT”) 1975

Green/red/white label with Warner Communications logo and additional number R-112014 1975
RCA Music Service edition with “RCA Music Service” info at an angle in the green part of the label.
Green/red/white label with Warner Communications logo and additional number R-112014 1975
RCA Music Service edition with no “RCA Music Service” info on the label.

**Atlantic SD-19129** 1977

Green/red/white label (Specialty, Monarch, PRC, Allied, Presswell)
Round yellow and black sticker promoting “Stairway to Heaven”
Green/red/white label
Columbia Record Club edition
“CRC” in black on red. Columbia Record Club (CRC) issue
“CRC” in black on white. Columbia Record Club (CRC) issue

**Led Zeppelin IV – Jukebox EP**

**Atlantic SD-7-7208** = LLP-171
Black label. With paper picture sleeve and timing strips $200 1972

**Houses of the Holy**

**Atlantic SD-7255**

White label mono promo (Presswell) ($2600) 1973
Green/red/white commercial label; Rectangular black/yellow/red sticker “PROMOTIONAL DJ COPY” 1973
Green/red/white label with Broadway address (Presswell, Specialty, Sonic Products, Columbia Pitman, PRC, Shelley, Capitol-Los Angeles, Monarch) 1973

Inner sleeve

White/black rectangular sticker with song titles

White/black paper banner with artist and title name

Black circular sticker promoting “D’yer Mak’er”

Green/red/white label with additional number SMAS-95038 1973

Capitol Record Club issue

Green/red/white label with Record Club of America print (Presswell) 1973

Record Club issue
Green/red/white label with Rockefeller address (Presswell, Monarch) 1974
Green/red/white label with Warner Communications logo (Presswell, Monarch) 1975

There are two labels with “MO” (Monarch). One uses the same font as the earlier pressings from Monarch, and the other has been completely re-typeset.

Atlantic SD-19130

Green/red/white label with Warner Communications logo (Presswell, Specialty, Monarch) 1977-88
White/black rectangular sticker with title and artist.
Green/red/white label with Warner Communications logo (Presswell)
CRC on red part of label, or on white part of label; Columbia Record Club issue
Most (all?) Columbia issues are missing the countdown that begins “The Ocean.”
Green/red/white label with Warner Communications logo and additional number R-134321
RCA Music Service edition with no “RCA Music Service” info on the label.

Later copies have a UPC on the back cover.

Houses of the Holy – Jukebox EP
Atlantic SD-7265 = LLP-213
Black label. With paper picture sleeve 1974
With blue title strips $150

In 1974, around the time when Atlantic began using labels with the Rockefeller Plaza address, the company eliminated the SD-7200 series of LP’s. These were replaced by a series of SD-18000 albums. In April, 1977, Atlantic added a new SD-19000 series with a different price code. In fall of that year, the existing Led Zeppelin catalog was moved over to the SD-19000 series.
Physical Graffiti
Swan Song SS-2-200
Multicolored label with Rockefeller Plaza address (Specialty, Monarch, PRC, Presswell, Shelley, GRT, “SRP”) 1975
Some copies from PRC list no pressing plant on the label.
Die-cut cover
Inner sleeves
Black window-shaped sticker with white print listing the song titles
Round yellow sticker on some copies reading “PROMOTIONAL COPY” and “NOT FOR SALE.”

SRP may be short for (Viewlex) Sonic Record Pressing.
Multicolored label with Rockefeller Plaza address (Columbia Pitman, Columbia Santa Maria) 1975
CRC appears once on label; Columbia Record Club issue
Multicolored label with Rockefeller Plaza address (Columbia Santa Maria) 1975
CRC appears twice on label; Columbia Record Club issue
Inner sleeves
Multicolored label with Rockefeller Plaza address and additional number R-212318 1975
RCA Record Club issue
Some copies of the LP have no studio chatter at the end of “In My Time of Dying.” These are rumored to be earlier copies. Later covers have a UPC code in the upper right corner on the back.

The Song Remains the Same
Swan Song SS-2-201
Promo copy with black rectangular sticker and large white sticker with song titles 1976
Multicolored label with Rockefeller Plaza address (Presswell, Specialty, Monarch, Shelley, PRC, PW Record Mfg., “VGRP”) 1976

VGRP may stand for “Viewlex Group.”

With booklet and Inner sleeves

Black rectangular contents sticker on shrink.

Multicolored label with Rockefeller Plaza address 1976

CRC appears once on label; Columbia Record Club issue

Multicolored label with Rockefeller Plaza address and additional number R-250161 1976

RCA Record Club issue

Presence

Swan Song SS-8416

Multicolored label with Rockefeller Plaza address (Presswell, Monarch, Specialty, PRC, Columbia-Santa Maria) 1976

With inner sleeve; Clear song titles sticker

Round orange-yellow sticker on some copies reading “PROMOTIONAL COPY” and “NOT FOR SALE.”

Multicolored label with Rockefeller Plaza address (Columbia-Pitman) 1976

CRC on label; Columbia Record Club issue

Multicolored label with Rockefeller Plaza address with additional number R-134152 1976

RCA Record Club edition

Later covers have a UPC in the upper right corner of the back cover.

In Through the Out Door

Swan Song SS-16002

Multicolored label with Rockefeller Plaza address (Monarch, Presswell, or Specialty) 1979
There were six covers to this LP, covered by an outer brown bag. These were:

A. Round table in near right. “Coot” visible on opposite wall. Perspective of man with wallet out.
B. Looking down the bar at the man in the white suit. Bartender at left. “Coot” on opposite wall. Perspective of woman who is leaning on wall.
C. Close up of man in white suit and hat at bar. Perspective of bartender.
D. Looking down the bar at the man in the white suit. Bartender at right. Perspective of woman at end of bar.
E. Man at bar seen from a distance. Woman’s legs at right. Perspective of piano player.
F. Man at bar seen mostly from behind. Perspective of woman at jukebox.

With inner sleeve. Inner sleeve is black-and-white when dry and colored by pastels when moist.

Multicolored label with Rockefeller Plaza address with additional number R-153830 1979
RCA Record Club edition
Later copies have a UPC on the back cover.

Coda
Swan Song 90051-1
Multicolored label with Rockefeller Plaza address (Specialty, Allied) 1982
Inner sleeve

Multicolored label with Rockefeller Plaza address with “CH” on label 1982
Columbia Record Club edition
Multicolored label with Rockefeller Plaza address with additional number R-133759
RCA Record Club edition

1982